

# SOHAN ARIEL HAYES

Born Bridgetown, Currently lives and works in Perth, West Australia.

Contact: Wolf Lane Studio, 10 Myrtle Street, Perth WA 6000. p: +61 4030 7770 [www.sohanarielhayes.com](http://www.sohanarielhayes.com)

- 1994 - 7 Bachelor of Fine Art, University of WA  
2005 Bachelor of Fine Art( First Class Honours), Edith Cowan University

## GRANTS/AWARDS/RESIDENCIES

- 2010 IASKA, Roebourne (WA) Residency  
AIR Taipei Residency, Taiwan  
Arist in Residence, HITlab NZ with PVI Collective for *Transumer* development.  
Best Writing in a Game, *Transumer*, Freeplay Independent Game Awards.
- 2009 Asialink recipient, Singapore Residency.  
Courthouse Arts Centre, Geelong, Artist in Residence, Oct/Nov.  
*Datadrum*, Research & Development Grant, Perth Institute of Contemporary Art.  
*The Paper Tale*, Screenwest/Nickelodeon Nickshorts Initiative Recipient.
- 2007 *The Lady Aoi*, Nomination for Best Designer in any category, WA Theatre Awards.
- 2004 Link Grant 2004, Screenwest/FTI.
- 2004 ROSL Travel Scholarship 2004 (UK Residency)
- 2002 *EVAC-U8 from Windy Towers*, Atom Award, Best Educational CD-ROM.  
*Ratbags from Windy Towers*, Atom Award, Best Educational CD-ROM.  
*Ratbags from Windy Towers*, BMIA (British Multimedia Industry Awards) nomination,  
Best Educational CD-ROM.
- 2001 *Angel Possessed*, Halogen, WAMI nomination for best music video.
- 2000 *Drive By*, Australia Council New Media Grant.
- 1999 *Town TV*, Artrage Festival Commission.
- 1998 Research & Development Grant, Perth Institute of Contemporary Art.
- 1997 Nominated for Most Outstanding Individual Patron Of The Arts.

## PUBLIC ART COMMISSIONS

- 2006 *Running Man*, Leda Station Westrail Percent for Art commission with Paula Hart.  
Officially opened December 23rd 2007.

## INDIVIDUAL EXHIBITIONS

- 2010 *Birndiwirndi / Worlds Apart*, Michael Woodley & Sohan Ariel Hayes, Roebourne
- 2009 *Datadrum v2.03*, Interactive video installation, The Post Museum, Singapore.
- 2006 *Path into Darkness*, Photographs, Sticky Tape Film Loops - Landings Gallery, Edinburgh.

## SELECTED GROUP EXHIBITIONS

- 2010 *Datadrum v2.04*, Interactive video installation, Fremantle Arts Centre. Jan 30 - Mar 14.
- 2009 *Punching the Devil*, Exhibition of works made with Rodney Glick and Chris Hill,  
Gaya Gallery, Ubud, Bali & Jakarta.
- 2008 *Everyone Series*, UWA Cosmology Gallery, with Rodney Glick and Chris Hill.
- 2005 *ROSL Scholars Exhibition*, Photographs/Film Loop, Jerwood Gallery, London.
- 2004 *Id Tags*, Installation, Museum of WA, Perth International Arts Festival.  
*Mirage*, Video Installation with Simon Pericich, Perth Institute of Contemporary Art.
- 2002 *The Matrix*, Large Scale Labyrinthine Installation, Forrest Place, Awesome Children's Festival.  
*ArtShed*, Installation, Forrest Place, Awesome Children's Festival.

## GAMES/INTERACTIVE

- 2010 Production Designer, *Transumer*, Museum of Contemporary Art, Sydney Biennale, with HITlab & PVI Collective.
- 2001 Animator Director + Story Designer, *Ratbags from Windy Towers*, Interactive Learning CDROM, Lizard Edutainment.

2000 Animation Director + Story Designer, *Evac-U8 from Windy Towers*, Interactive Learning CDROM, Lizard Edutainment.

## THEATRICAL WORKS

2009 *Depth Charge/ Datadrum v1.0*, Dir. Felicity Bott, Moving Images/Live Video  
Buzz Dance Theatre, Playhouse Theatre.

2008 *Portraits of Modern Evil*, Dir. Adam Mitchell. Moving Images/Projections.  
Black Swan Theatre Company, Perth Institute of Contemporary Art.

2007 *The Lady AOI*, Dir. Matthew Lutton. Film Direction/Moving Images/Projections  
Playhouse Theatre, Perth Festival 2007.  
*The GOOSECHASE*, Dir. Matthew Lutton. Film Direction/Moving Images/Projections  
Perth Institute of Contemporary Art.

2006 *The Gathering*, Dir. by Matthew Lutton. Film Direction/Moving Images/Projections.  
Perth Institute of Contemporary Art.

2003 *Under Milk Wood*, Dir. Ben Laden, Film Direction/Moving Images, Deckchair Theatre.

## SELECTED SHORT FILMS & HYBRID WORKS

2010 *The Paper Tale*, Writer/Director. Executive Producer, Nickelodeon Australia.  
Broadcast nationally on Nickelodeon, Foxtel.  
Official Selection; Ars Electronica(Linz) Perth Revelation International Film, Cinefest OZ(Bunbury), Japan  
Media Arts Festival, Festival of Animated Objects(Canada), Festival of Perth (Lotterywest Film Festival),  
Les Nuits Magiques (France).

2006 *Iron Bird*, Dir. Chris Scully, Visual Effects Artist, 30min Drama,  
Official Selection, Revelation Film Festival, Sundance Film Festival.

2002 *The Lost Notebook* Dir. of Photography, Editor, Format: DV Length: 9'42"00.

2003 *Flex Flix II*, Community Film Project, Stretch Festival Mandurah.

## SELECTED BIBLIOGRAPHY

2010 *Waterfront Tour Hot/Cold*, Ric Spencer, The West Australian, pp 14, Feb.  
*Birndi Wirndi / Worlds Apart*, Jan Teagle Kapetas, Artsource Month, pp 15 -17, Dec.

2007 *Mango oozes lustfully on the stage*, Victoria Laurie, The Australian, pp 4, Feb 5.  
*The body written*, recollected, haunted, Jonathon Marshall, Real Time, April - May 2007.

2004 *So What's the Point*, Robert Cook, The West Australian, March 13.

2000 *Windows Reflect Artistic Drive*, David Bromfield, The Australian, April 14.

1998 *Juggling art and Academe*, Ted Snell, The Australian, July 10.  
*From the dusk of celluloid and the dawn of the digital*, Paul Andrew, Real Time, Mar 10.  
*HATCHED Co-existence Captured*, Linda Mateljan, Xpress Mag, June 25.

## PUBLIC COLLECTIONS

Murdoch University Art Collection; Cosmology Gallery, Gingin Gravity Discovery Centre.

## EMPLOYMENT HISTORY

2010-11 Sessional Lecturer, School of Media, Communications & Culture, Murdoch University.

2006-9 p/t Lecturer, 3D Animation, E-Central TAFE, Advanced Diploma in (Screen) Animation.

2005-8 p/t Lecturer, 3D Animation SAE College, Advanced Diploma in (Screen) Animation.

2005 Project Director, Town TV, Mandurah City Council.

2004 Sessional Lecturer, Experimental Film, University of Western Australia.

2004 Bachelor of Fine Art( First Class Honours), Edith Cowan University.

1997 - 2003 Festival Artist, Awesome Perth International Children's Festival.

1999 - 2002 3D Animation Director, Lizard Edutainment.

## REFEREES

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